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Suzanne Schreck, violin

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Suzanne Schreck, *violin*

Russell Wilson, *piano*

February 23, 1995, 8:15 PM
Byrd and William Perkinson Recital Hall

Suzanne Schreck studied violin with Carroll Glenn at the Eastman School of Music of the University of Rochester in Rochester, New York. While at Eastman she studied Suzuki Pedagogy with Anastasia Jempelis and piano with Gladys Leventon. She received a Bachelor of Music degree with distinction in 1974. Schreck has played with the Syracuse Symphony Orchestra (while still a student at Eastman), the Virginia Opera Association Orchestra (for which she held the chair of Principal Second for ten years), and the Virginia Symphony. As a founding member of the Hardwick Chamber ensemble, a mixed ensemble consisting of violin, clarinet, horn, and piano, Schreck has appeared in concert throughout the Hampton Roads, Virginia area and in Ohio, Philadelphia, and New York. In March of 1995, HCE will be playing in Los Angeles. In 1991, Schreck appeared in concert with the Chadakoin Ensemble of western New York state. Critical comment referred to her "deep, sonorous tone." Schreck currently studies with Dr. Robert P. Murray and is a Master of Music candidate at Virginia Commonwealth University in Richmond.

Twinklers to Sizzlers...Suzuki Violin is Schreck's private studio in Chesapeake. Currently in its twenty-first year, Twinklers to Sizzlers... has developed a reputation for excellence which has brought students from as far away as Elizabeth City, North Carolina, and Williamsburg, Virginia, to study with Schreck. As the author of *Sight Reading Skills for Suzuki Violin Students*, Schreck is also known for her expertise in teaching the skills of reading and has been called the country's leading expert in this area.

Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was graduated from Memphis State University where he received his bachelor and master of music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University. He performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet.

Mr. Wilson enjoys a distinguished career as a solo and chamber music performer. Currently, he is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist. With the Orchestra, he has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Mr. Wilson's performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the 1987 National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; as the featured soloist performing Beethoven's *Concerto No. 1 in C major* with the Petersburg Symphony Orchestra; and as the featured soloist with the New River Valley Symphony and the Richmond Symphony performing Duke Ellington's *New World a' Comin'*. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. Additionally, he, along with his trio, conducts improvisational workshops. As a recording artist, he is featured as soloist on *Moonlight Piano* and *The Memphis Convention*.

PROGRAM

Pastorela

William Grant Still
(1895-1978)

Sonata in D minor
for Violin and Piano, op. 28

Samuel Coleridge-Taylor
(1875-1912)

Allegro ma non tanto
Larghetto
Allegro vivo, con fuoco

INTERMISSION

Concerto No. 1 in C, op. 5
Allegro
Andante moderato
Rondeau

Chevalier de Saint-Georges
(1745-1799)
(ed. Schreck)

Suite for Violin and Piano
Prelude
Tango
Meditation
Demonic Dance

Adolphus C. Hailstork
(b. 1941)

Variations on a Guyanese Folksong

Adolphus C. Hailstork

Next: Faculty Recital
Laurie Lake, flute
February 27, 1995, 8:15 PM
Byrd and William Perkinson Recital Hall



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